

Olga Rusinova (Roussinova)

PhD (National equivalent)

<https://orcid.org/0000-0003-2720-8859>

Main research interests

Art History of the Modern period, Soviet and East European Studies, Sculpture and Memory Studies including:

- Social history of late-Soviet art
- Memory studies: commemoration rites and public sculpture in the USSR and contemporary Russia
- Critical theory: folk art, self-taught and craft artists in art system of the USSR
- Word and Image. A Sculptor-*philosophe* in the XVIII c.
- Art of Portugal and Portuguese-speaking countries, and comparative history of art: Portugal and Russia, XVIII-XX cc.

Latest positions

2015 – 2023: Associate Professor, Art History Dept., Faculty of Humanities, National Research University Higher School of Economics, Moscow

2012 – 2015: Associate Professor, School of Art History, Russian State University for Humanities, Moscow

2009-2014: Associate Professor: Faculty of Letters, Herzen State Pedagogical University of Russia (St.Petersburg)

2005 – 2018: Course leader, teacher, Program "New technologies in Humanities"/ Visiting Professor of Art History, History Dept., the European University at St.Petersburg

Education

- Ph.D. thesis in history and critical theory of art: ‘Problems of style formation in the work of Etienne-Maurice Falconet’, Research Institute of Theory and History of Fine Arts, Russian Academy of Arts, Moscow (2009)
- MA in Art History thesis: “Cityscapes of Imperial Petersburg: Ground and Water”; The European University at St.Petersburg, St.Petersburg;
- 7-year program (‘Specialist’) in History and Theory of Fine Arts, thesis: “Construction and Composition: theoretical concept and xylography of Vladimir Favorsky (1886 – 1964)”; Repin Institute of Painting, Sculpture and Architecture (‘St.Petersburg Academy of Fine Arts’), St.Petersburg.

Curatorial work

- Curator/co-curator of non-commercial exhibitions (private galleries)
- Administrative curator (Anna Akhmatova Museum, the Hermitage Museum)
- Project management

International Teaching Positions and Grants

Autumn, 2023: Fellow of Panahgah\CEMI, UniCamp

Spring, 2019: Workshop on history of Russia in the context of history of Brazil and Portugal, Autonomous University of Lisbon, Portugal

Fall 2017: Lectures on the Russian art of the XXth century, Faculty of Arts and Letters, Lisbon University, Portugal

Spring-Summer 2014: Institute Camoens Fellowship, CPLE, Portuguese lingvo-cultural program, Lisbon University

Spring-Summer 2012: Xunta de Galicia Fellowship, Galician lingvo-cultural program, La-Corunha University, Spain

Teaching experience. Selected courses 2021\2022 – 2022\2023

- Introduction to the Problems of Modern Three-dimensional Form (Master; 1 year)
- Current Art Historical Methodologies (Master; 1 year)
- History of Sculpture: Forms and Materials (Bachelor; 2 year);
- Europe of the Capitals: Art of Modern History (Minor; 2 year);
- ‘Introduction to Art History’ and Research Seminar ‘Research Methods in Art History: Theory and Practice’ (Bachelor; 1 year and 4 year);
- Russian Art of the XVIII century (post-graduate non-degree program);
- Russian Art of the XIX – early XX centuries (post-graduate non-degree program)

Teaching awards

- The Best Teacher 2022/2023 (HSE annual teaching award)

Books and catalogues, edited volumes

Olga Roussinova. *Yan Neiman. Monumental sculpture in St. Petersburg*. Catalogue-album. St. Petersburg, 2021

Olga Roussinova. *Sculptor Yan Neiman: Unknown Works*. Catalogue of the exhibition in St.Petersburg Art Academy. St. Petersburg, 2020.

Olga Roussinova & Mariam Nikogosyan. *Nikolai Nikogosyan*. Catalogue of the exhibition in Tretyakov Gallery in honor of 100th Nikogosyan’s anniversary. Moscow, 2018

Olga Roussinova (ed.and transl.) *Masters of the Ocean*. Catalogue of the exhibition of Portuguese art. Moscow, 2018

Olga Roussinova. *A Model to Follow : Etienne Maurice Falconet, Sculpture and Literature*. St. Petersburg, 2012

Olga Roussinova (ed.). Rui Tavares. *The small book on a Great Earthquake. A sketch of 1755*. St.Petersburg, 2009

Selected papers

Olga Roussinova. *Marina Bogdanova's Apocalypse of a Fool*’ in: Zlatka Timenova. A Forum Presented by the Research Group of Luso-Slavonic Cultural Studies, Faculty of Arts, University of Lisbon, Slavonica, 2023. DOI: [10.1080/13617427.2023.2294226](https://doi.org/10.1080/13617427.2023.2294226)

Olga Roussinova. *Various worlds of Pelageya Shuriga*, in: Leste para Ler Vol. 1. Issue 1: Mulheres de Leste. Lisbon, Sao Paulo, Rio Crande : Biblioteca Rlo-Grandense, 2019

Olga Roussinova. *Mikhail Sokolov. An artist's gesture in the portrait of Voltaire*, in: Lectures voltairiennes, 4. SPb: National Library of Russia, 2017. P. 250-269. In Russian

Olga Roussinova. *Staging the Hero: 50 years of Memorial Ensembles in St.Petersburg*, in: Identity. Concepts, theories, History and Present Realities (a European overview) Vol. 1. Coimbra: Grácio Editor, 2015. Ch. 12. P. 203-229

Olga Roussinova. *Diderot's Euloge to the Bronze Horseman of Falconet*, in: Lectures voltairiennes, 3. SPb: National Library of Russia, 2015. P. 214-223. In Russian

Olga Roussinova. *Looking for the Lost Memory*, in: Portugal: a way since the Revolution... Moscow, 2014. P. 259-294. In Russian

Selected conferences and invited academic and public talks

- 2023: Academic Bridges Lab, or When In actually means Out. – Freedom of Academia In and Out: Social Sciences and Humanities in the Time of Geopolitical Crisis, Yerevan State University, Armenia
- 2022: Paris, Lisbon, St.Petersburg: Catastrophes and Monuments. – Invited public talk, Center for Art and Culture of Mayakovsky Library, St.Petersburg
- 2020: The Lisbon Earthquake (1755): The Horrible Image or the Image of the Horrible? – DNS XVII 2020 Dark Enlightenments, Adelaide University, Australia
- 2019: Lisbon is in the eye of beholder: commentaries to diaries of Russian seamen (1807-1808). – Invited talk, Autonomous University of Lisbon, Portugal
- 2018: Art of Portugal in the Age of Discoveries. – Series of public lectures, Kremlin Museums, Moscow
- 2017: M.K.Sokolov: Voltaire’s Portrait and a Free Artist’s Gesture.- Not a Vax Person. Conference in honor of Ark.Bliumbaum, HSE Research University, St.Petersburg
- 2017: An Ideal Museum of Russian Avant-Garde. Invited lecture, CLEPUL, University of Lisbon, Portugal
- 2017: The “Russian Seasons” Ballet in Revolutionary Lisbon. - Colóquio internacional “1917: a hundred years in Russia and Portugal”, University of Lisbon, Portugal
- 2016: “Change was in the air”: The Great Schism in the Russian historical painting of XIX century - XI Iberian and Slavonic Conference “The Spirit of Reforms in/and Constructing Modernity”, University of Lisbon, Portugal
- 2016: The Echo of a Natural Disaster in City Culture and Art: the Cases of St.Petersburg and Lisbon (end of the XVIII-XIX cc.). - Greening History: Past, Present and Future. Université de Versailles Saint-Quentin-en-Yvelines, France
- 2015: How to...? Or, Translating Paula Rego into Russian. - Caught in the Act: The (Literary) *Imagiconography* of Paula Rego, New University of Lisbon, Portugal

Languages

- Russian (native speaker)
- English (advanced)
- Portuguese (intermediate)
- Spanish, French, German (comprehension, reading)

Professional Associations

AICA International Association of Art Critics

ISECS International Society of the XVIII Century Studies

COMPARES International Society of Iberian-Slavonic Cultural Contacts, a member-founder